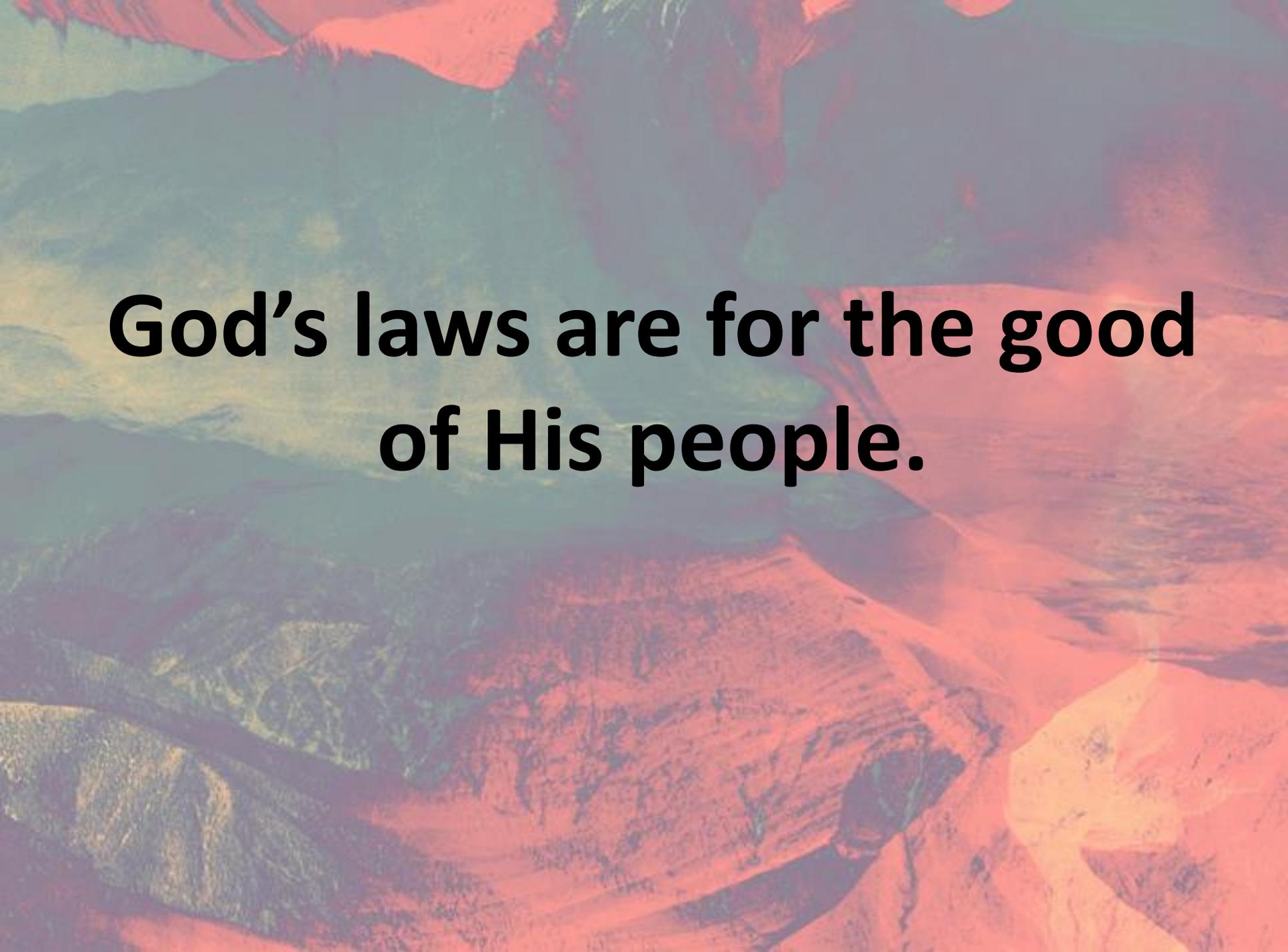


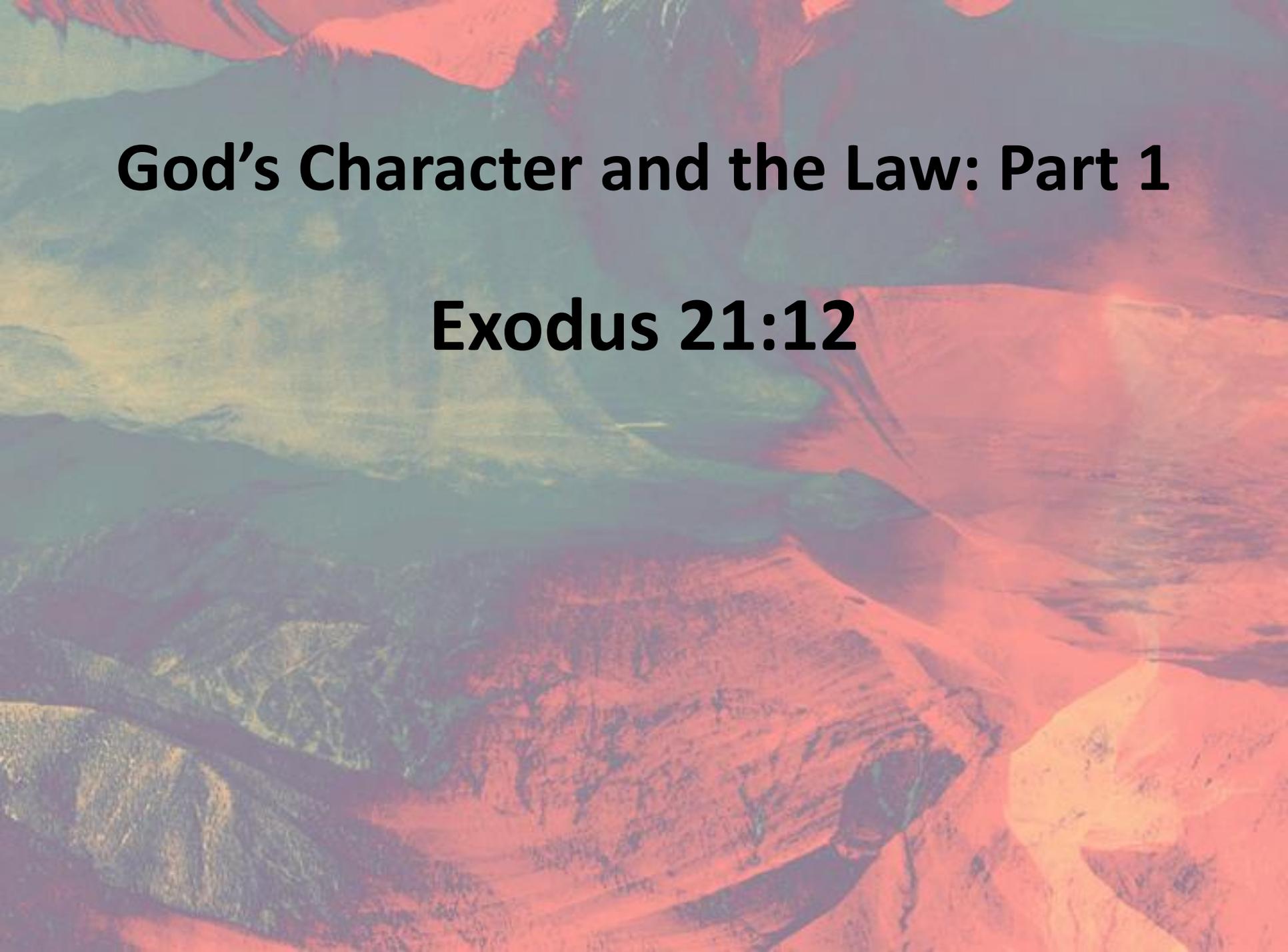


EXODUS

GOD MAKES HIMSELF KNOWN

An aerial photograph of a desert canyon with vibrant red and orange rock formations. A winding river flows through the valley floor. The text is overlaid in the center of the image.

**God's laws are for the good
of His people.**

An aerial photograph of a desert canyon, likely the Grand Canyon, showing deep red and orange sandstone walls and a winding river at the bottom. The lighting creates strong shadows, highlighting the rugged terrain.

God's Character and the Law: Part 1

Exodus 21:12

12“Whoever strikes a man so that he dies shall be put to death. 13But if he did not lie in wait for him, but God let him fall into his hand, then I will appoint for you a place to which he may flee.

14But if a man willfully attacks another to kill him by cunning, you shall take him from my altar, that he may die. ...

15“Whoever strikes his father or his mother shall be put to death.

16“Whoever steals a man and sells him, and anyone found in possession of him, shall be put to death.

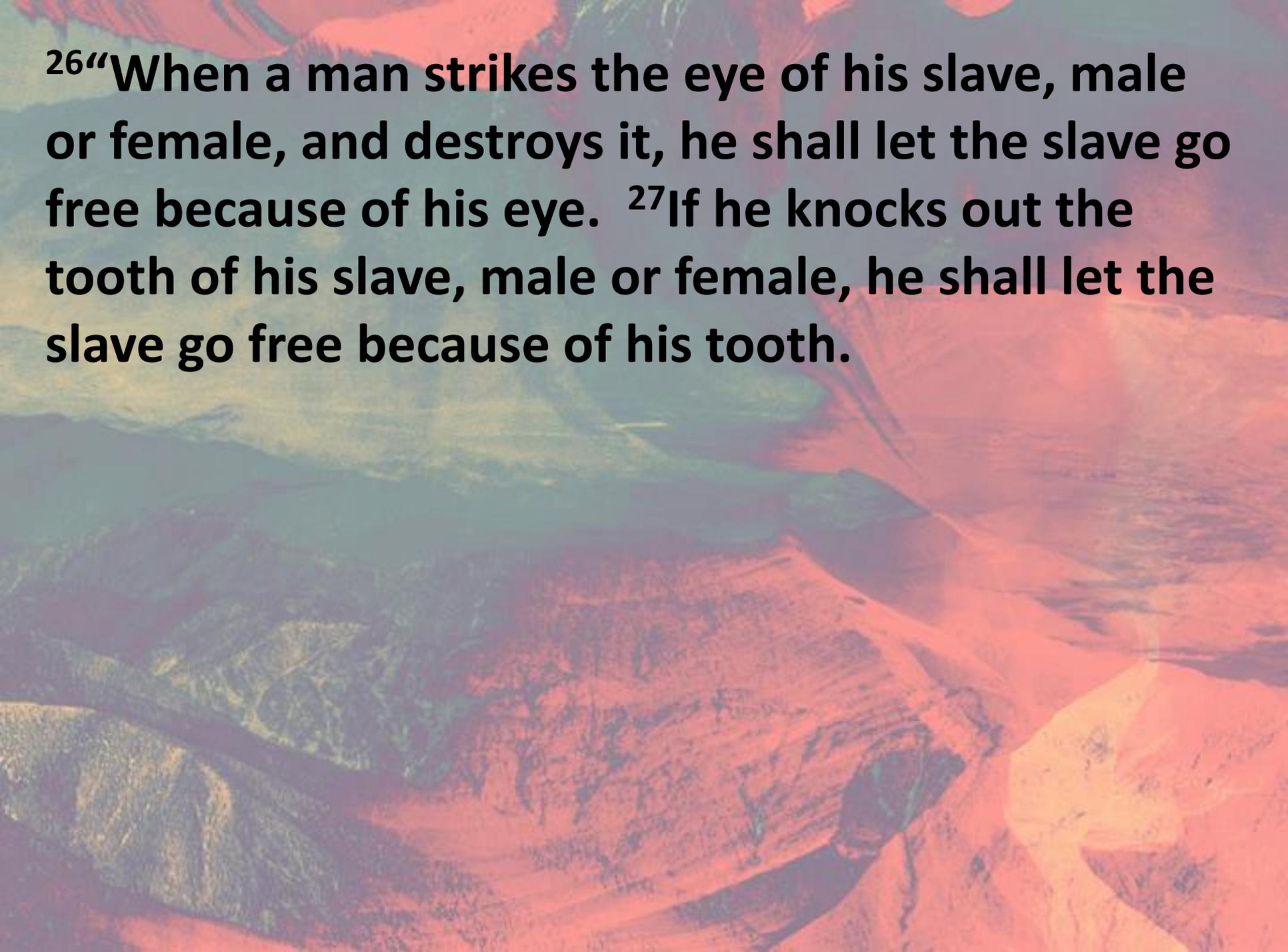
17“Whoever curses his father or his mother shall be put to death.

18“When men quarrel and one strikes the other with a stone or with his fist and the man does not die but takes to his bed, **19**then if the man rises again and walks outdoors with his staff, he who struck him shall be clear; only he shall pay for the loss of his time, and shall have him thoroughly healed.

20“When a man strikes his slave, male or female, with a rod and the slave dies under his hand, he shall be avenged. **21**But if the slave survives a day or two, he is not to be avenged, for the slave is his money.

²²“When men strive together and hit a pregnant woman, so that her children come out, but there is no harm, the one who hit her shall surely be fined, as the woman's husband shall impose on him, and he shall pay as the judges determine.

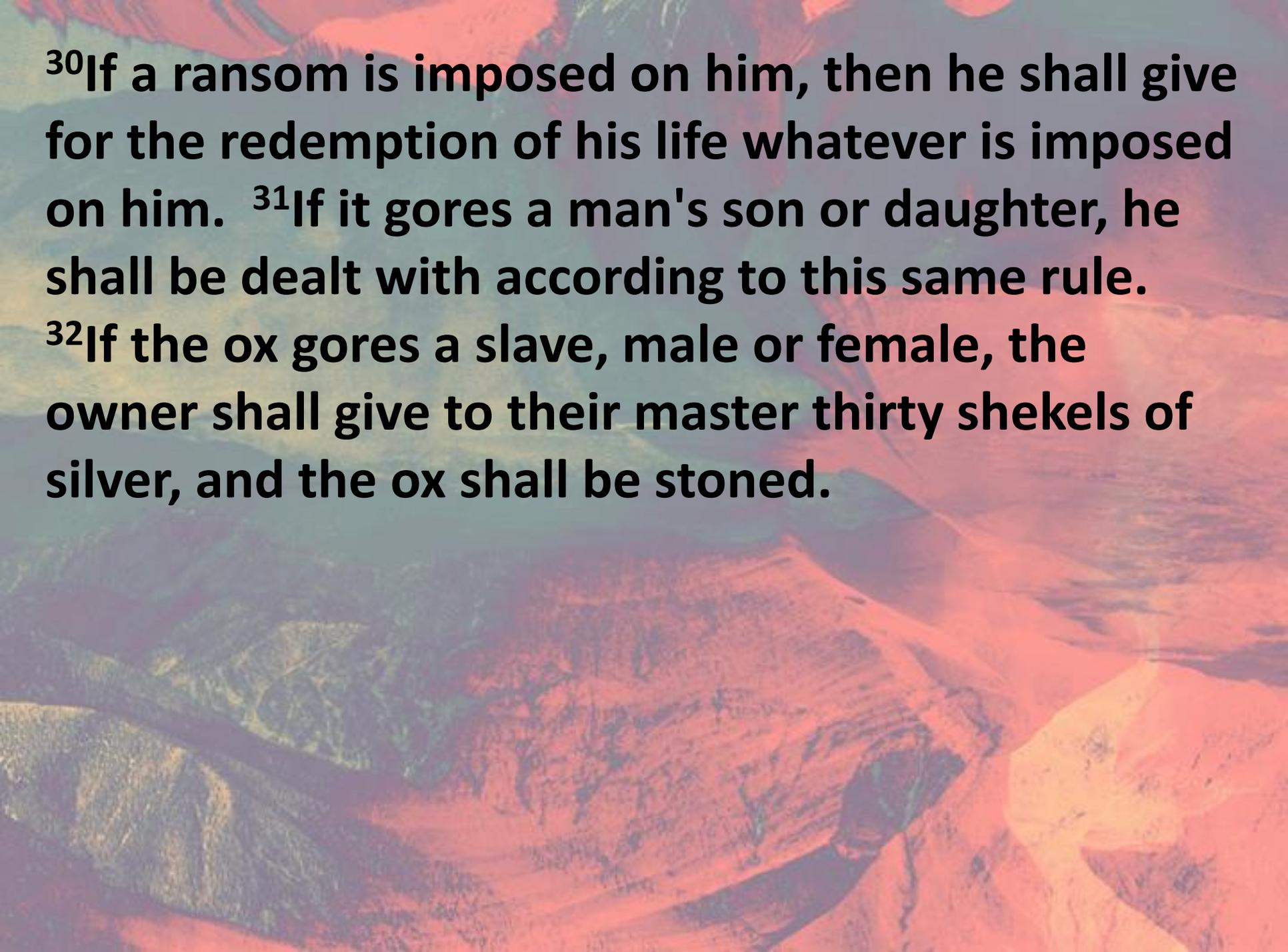
²³But if there is harm, then you shall pay life for life, ²⁴eye for eye, tooth for tooth, hand for hand, foot for foot, ²⁵burn for burn, wound for wound, stripe for stripe. ...

An aerial photograph of a desert canyon, showing deep, winding valleys and high, layered rock walls. The colors range from deep reds and oranges to lighter, sandy tones. The lighting creates strong shadows, emphasizing the rugged terrain.

26“When a man strikes the eye of his slave, male or female, and destroys it, he shall let the slave go free because of his eye. **27**If he knocks out the tooth of his slave, male or female, he shall let the slave go free because of his tooth.

28“When an ox gores a man or a woman to death, the ox shall be stoned, and its flesh shall not be eaten, but the owner of the ox shall not be liable.

29But if the ox has been accustomed to gore in the past, and its owner has been warned but has not kept it in, and it kills a man or a woman, the ox shall be stoned, and its owner also shall be put to death. ...

The background of the image consists of several overlapping, aged papyrus scrolls. The scrolls are written in Hebrew and are partially unrolled, showing the texture of the parchment and the dark ink of the text. The lighting is warm, with a mix of orange, red, and yellow tones, giving the scene an antique and historical feel. The scrolls are arranged in a way that they appear to be part of a larger collection, with some in the foreground and others receding into the background.

³⁰If a ransom is imposed on him, then he shall give for the redemption of his life whatever is imposed on him. ³¹If it gores a man's son or daughter, he shall be dealt with according to this same rule. ³²If the ox gores a slave, male or female, the owner shall give to their master thirty shekels of silver, and the ox shall be stoned.



**During this time of reflection,
please consider this question:**

**Are you growing in your love
for the church?**