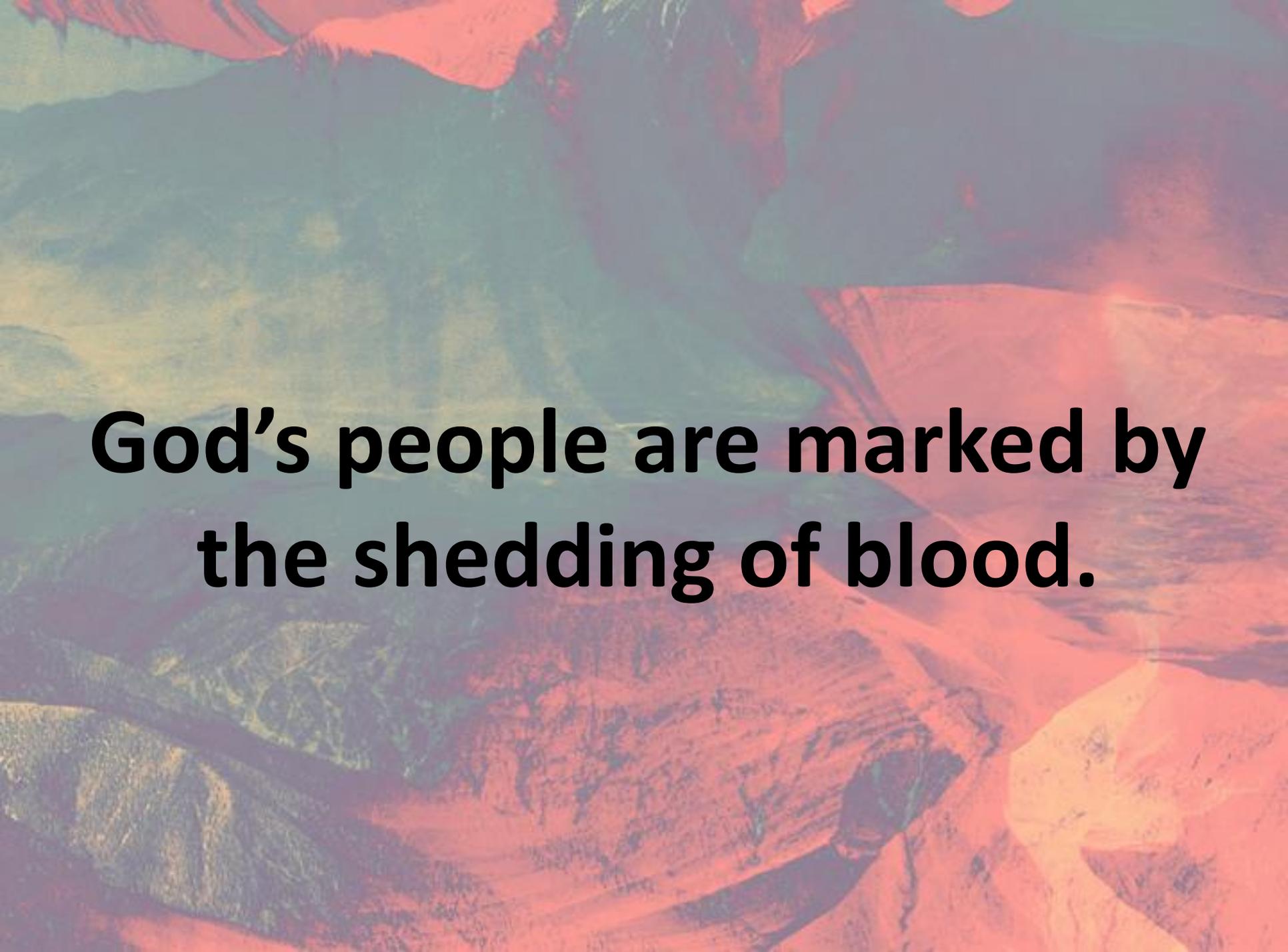




EXODUS

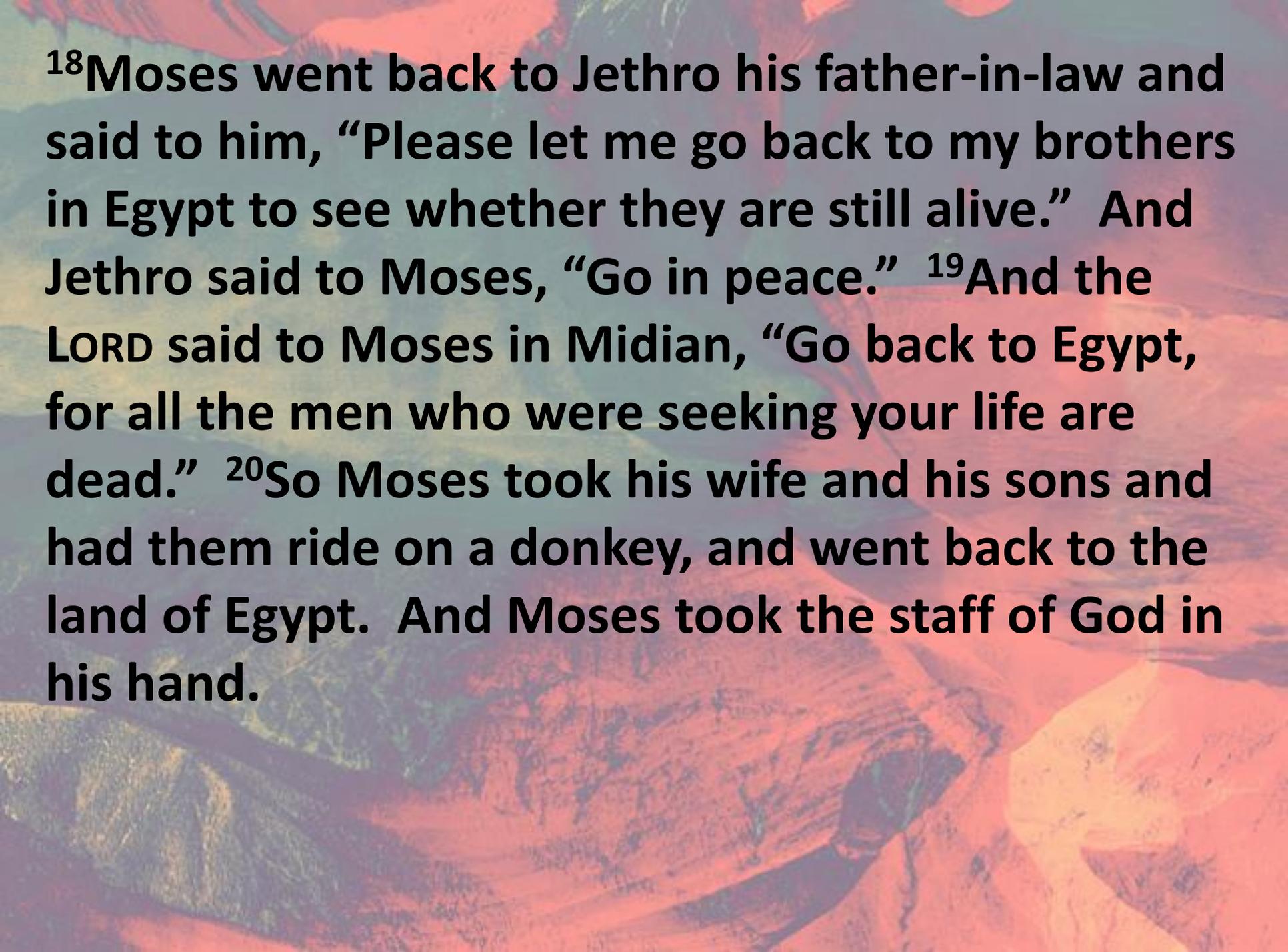
GOD MAKES HIMSELF KNOWN

A close-up photograph of a person's hands, one holding a knife, with a red overlay. The text is centered over the image.

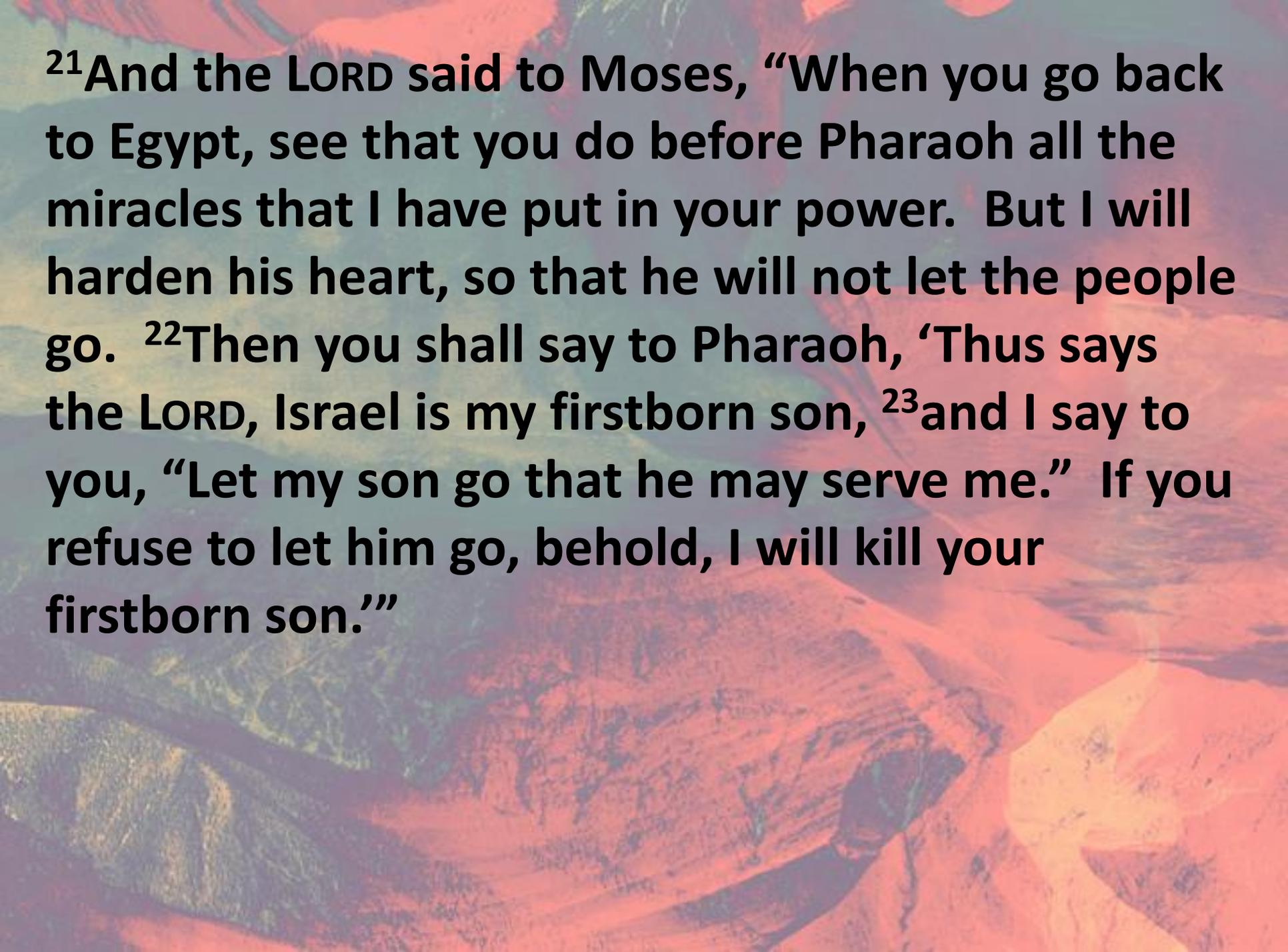
**God's people are marked by
the shedding of blood.**

An aerial photograph of a desert canyon. The landscape is characterized by rolling sand dunes in shades of red, orange, and yellow. Patches of green vegetation are scattered throughout the canyon floor and on the slopes. The lighting creates strong shadows, emphasizing the rugged terrain. The text "Exodus 4:18" is centered in the upper half of the image.

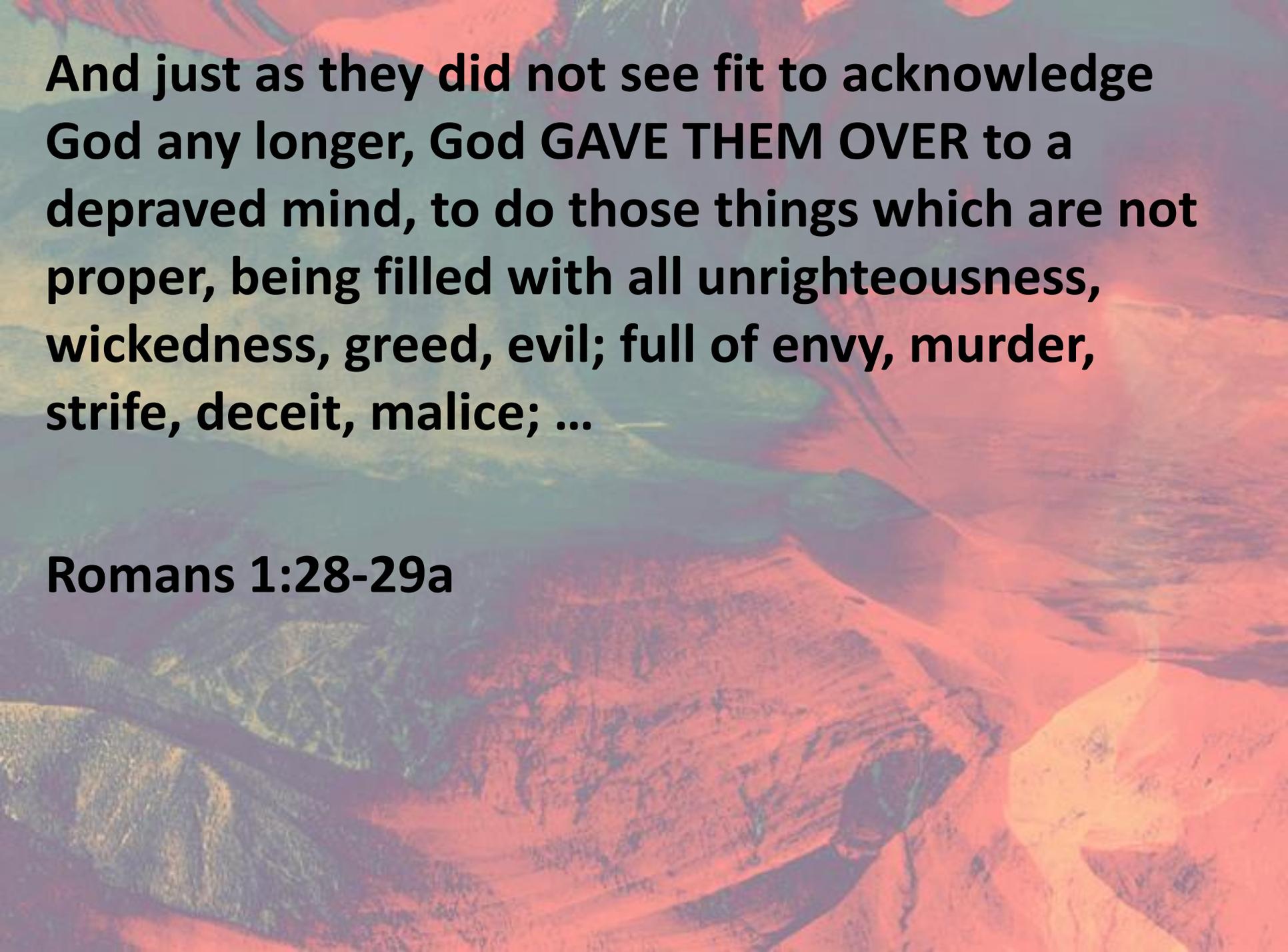
Exodus 4:18

The background of the slide is a photograph of a desert landscape. A dirt path winds through the scene, leading towards a person in the distance. The person appears to be walking away from the viewer. The terrain is rocky and uneven, with some sparse vegetation. The lighting suggests a bright, sunny day, with strong shadows and highlights on the ground and rocks. The overall color palette is dominated by earthy tones like reds, oranges, and browns, with some greys from the rocks.

18 Moses went back to Jethro his father-in-law and said to him, “Please let me go back to my brothers in Egypt to see whether they are still alive.” And Jethro said to Moses, “Go in peace.” **19** And the LORD said to Moses in Midian, “Go back to Egypt, for all the men who were seeking your life are dead.” **20** So Moses took his wife and his sons and had them ride on a donkey, and went back to the land of Egypt. And Moses took the staff of God in his hand.

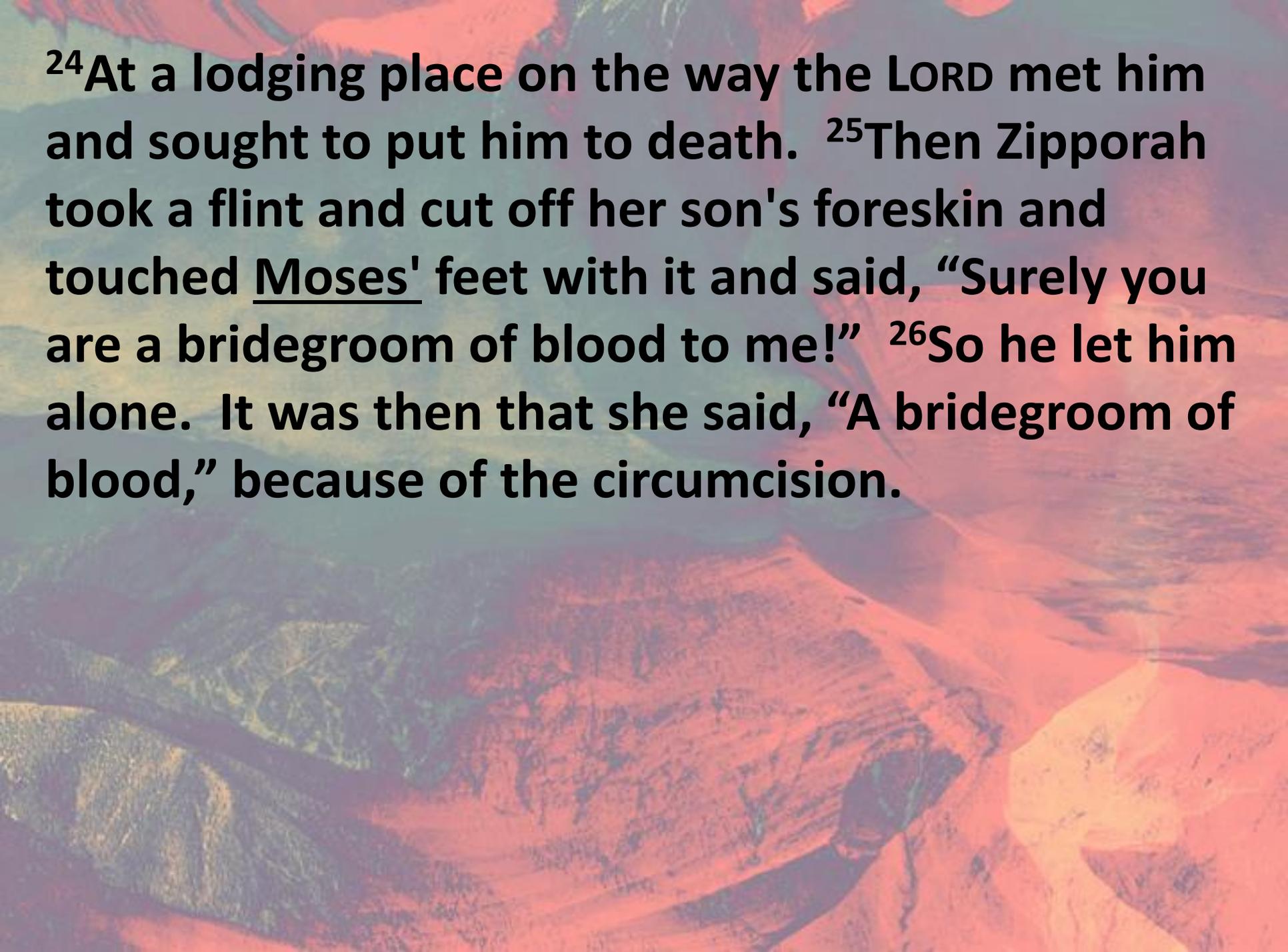
A background image of a desert landscape with a winding river and a person in the distance. The scene is bathed in a warm, reddish-orange light, suggesting a sunset or sunrise. The river flows through the center of the frame, and a lone figure is visible on the right bank in the distance. The overall mood is dramatic and evocative.

²¹And the LORD said to Moses, “When you go back to Egypt, see that you do before Pharaoh all the miracles that I have put in your power. But I will harden his heart, so that he will not let the people go. ²²Then you shall say to Pharaoh, ‘Thus says the LORD, Israel is my firstborn son, ²³and I say to you, “Let my son go that he may serve me.” If you refuse to let him go, behold, I will kill your firstborn son.’”

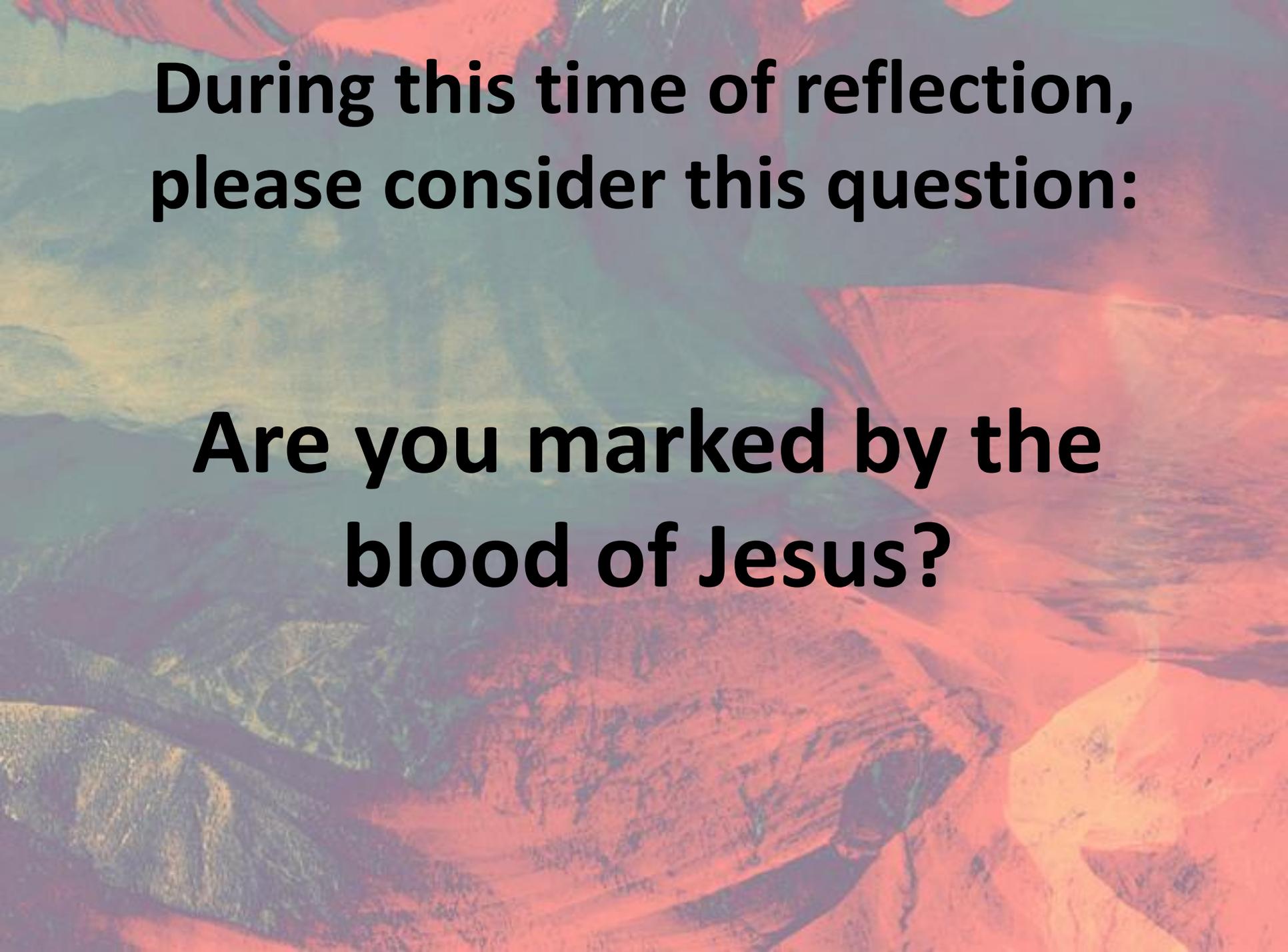


And just as they did not see fit to acknowledge God any longer, God GAVE THEM OVER to a depraved mind, to do those things which are not proper, being filled with all unrighteousness, wickedness, greed, evil; full of envy, murder, strife, deceit, malice; ...

Romans 1:28-29a

A background image of a desert landscape with a winding road and a person walking in the distance. The scene is bathed in a warm, golden light, suggesting a sunset or sunrise. The terrain is rugged and rocky, with a path that curves through the landscape. A lone figure is visible in the distance, walking along the path. The overall mood is one of solitude and journey.

²⁴At a lodging place on the way the LORD met him and sought to put him to death. ²⁵Then Zipporah took a flint and cut off her son's foreskin and touched Moses' feet with it and said, "Surely you are a bridegroom of blood to me!" ²⁶So he let him alone. It was then that she said, "A bridegroom of blood," because of the circumcision.

An aerial photograph of a desert canyon with vibrant red rock formations and green vegetation. The text is overlaid on the image.

**During this time of reflection,
please consider this question:**

**Are you marked by the
blood of Jesus?**