



# EXODUS

GOD MAKES HIMSELF KNOWN

**NETFLIX**

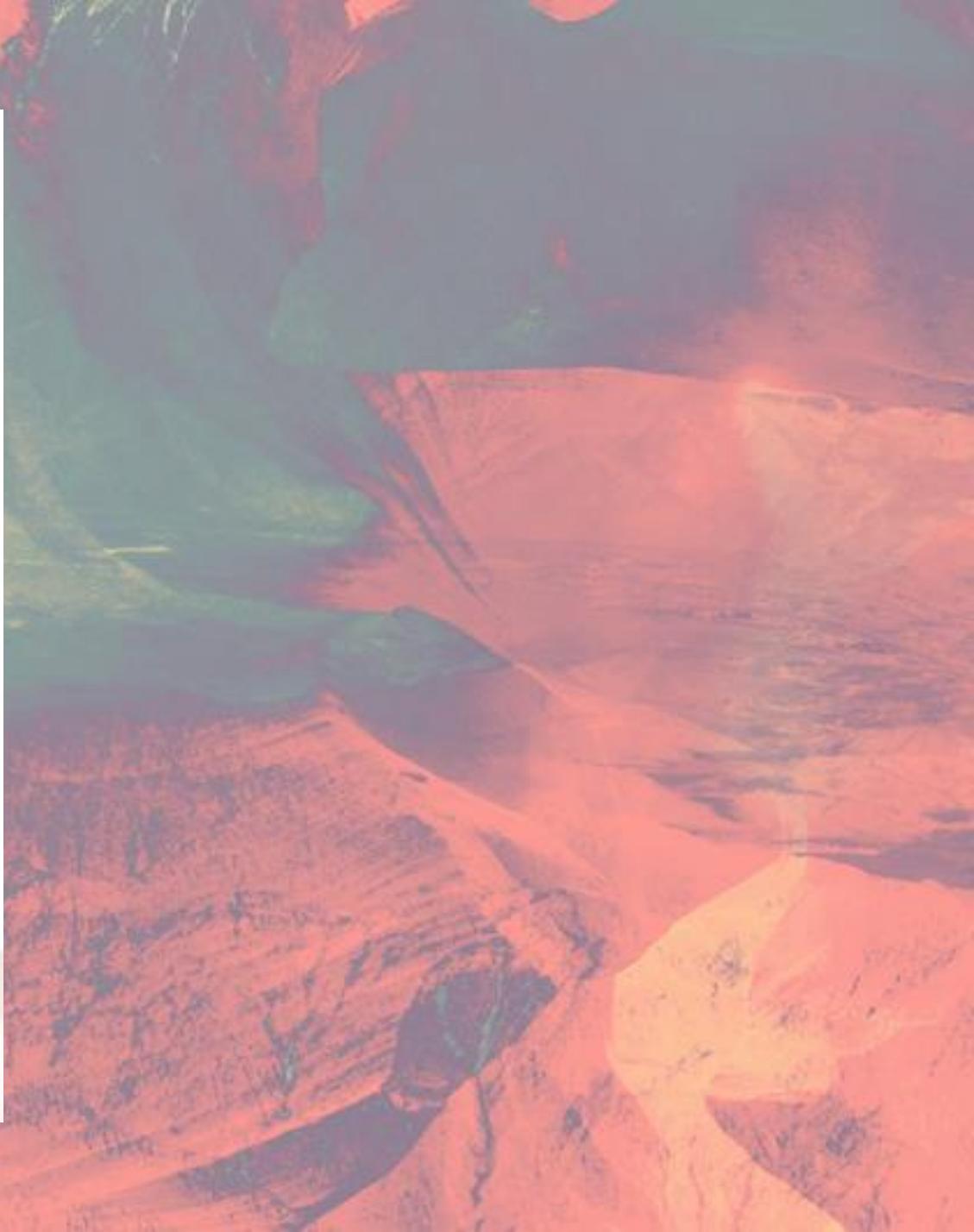
*Nailed It!*



18 hours ago



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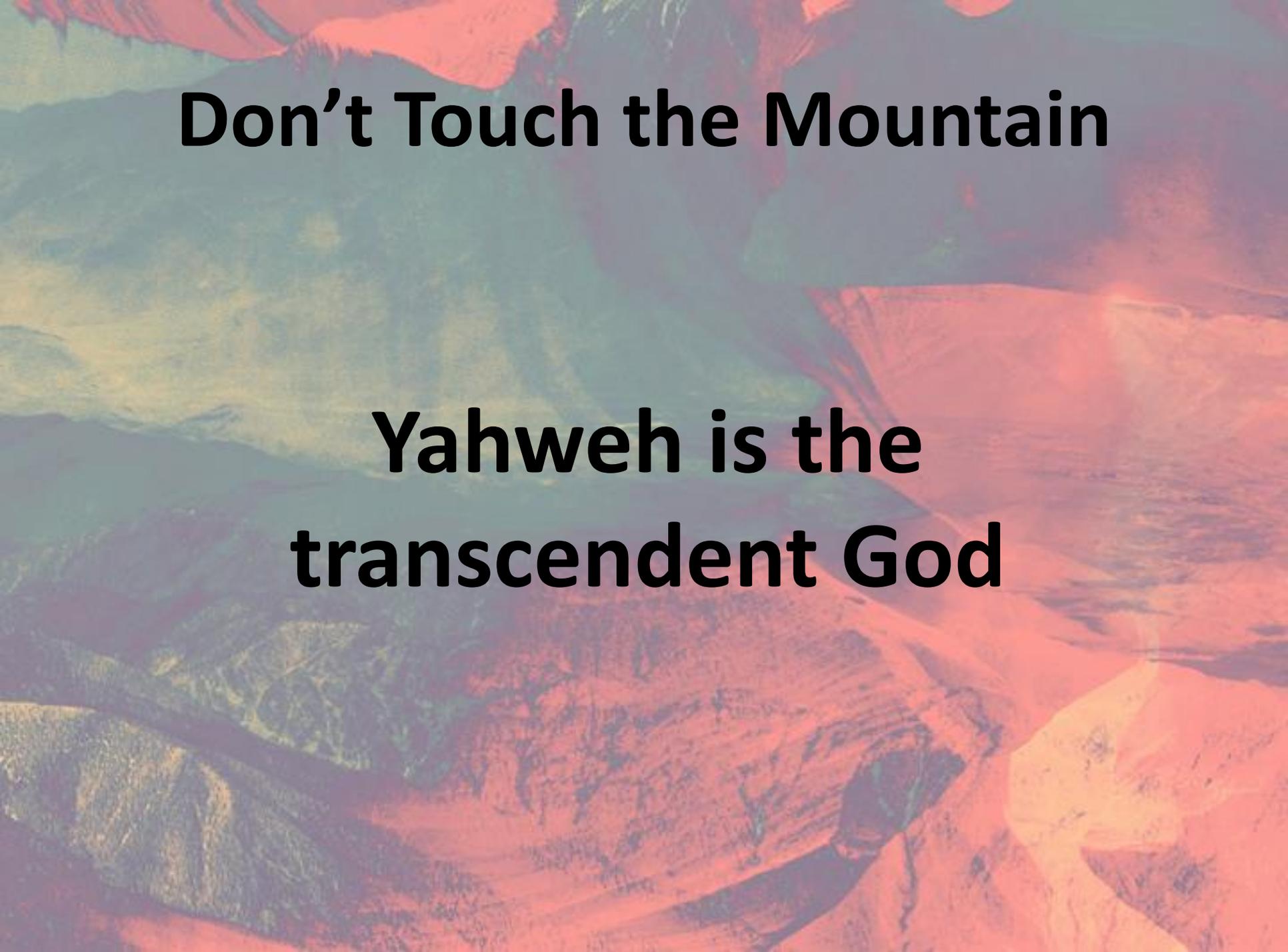






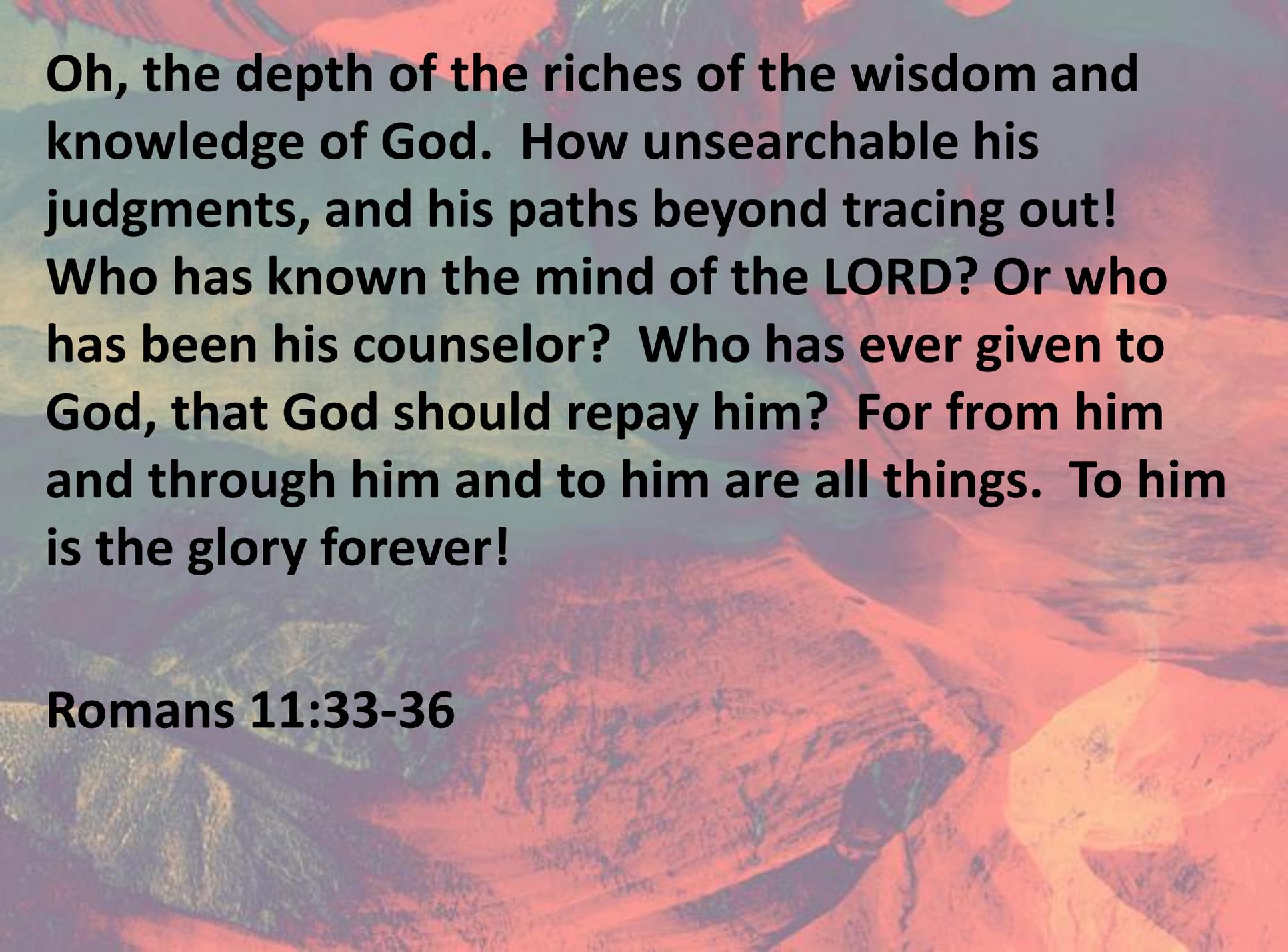




An aerial photograph of a mountain range with a river valley. The mountains are covered in green forest, and the river valley is a mix of brown and green. The text is overlaid on the image.

**Don't Touch the Mountain**

**Yahweh is the  
transcendent God**

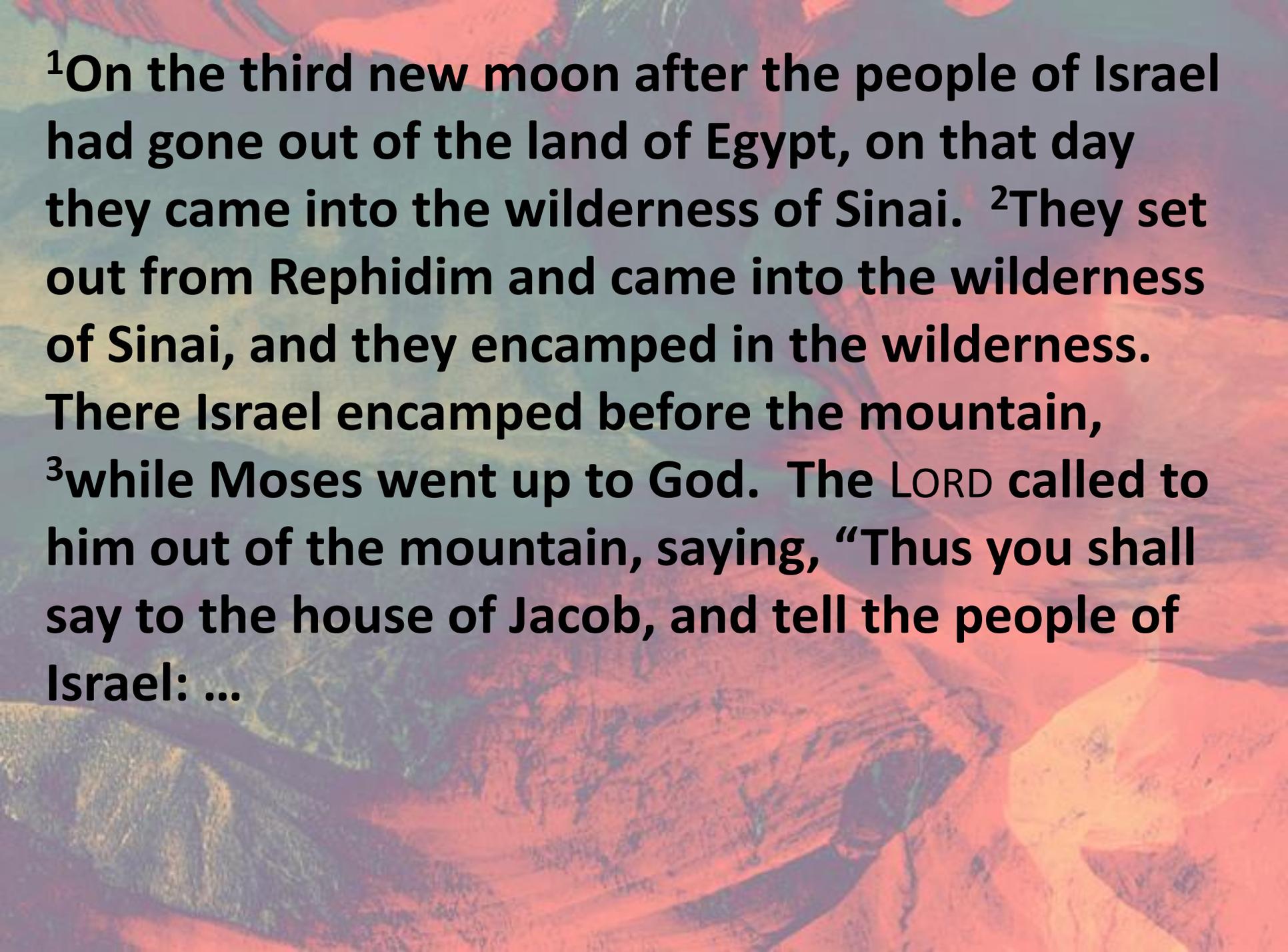


**Oh, the depth of the riches of the wisdom and knowledge of God. How unsearchable his judgments, and his paths beyond tracing out! Who has known the mind of the LORD? Or who has been his counselor? Who has ever given to God, that God should repay him? For from him and through him and to him are all things. To him is the glory forever!**

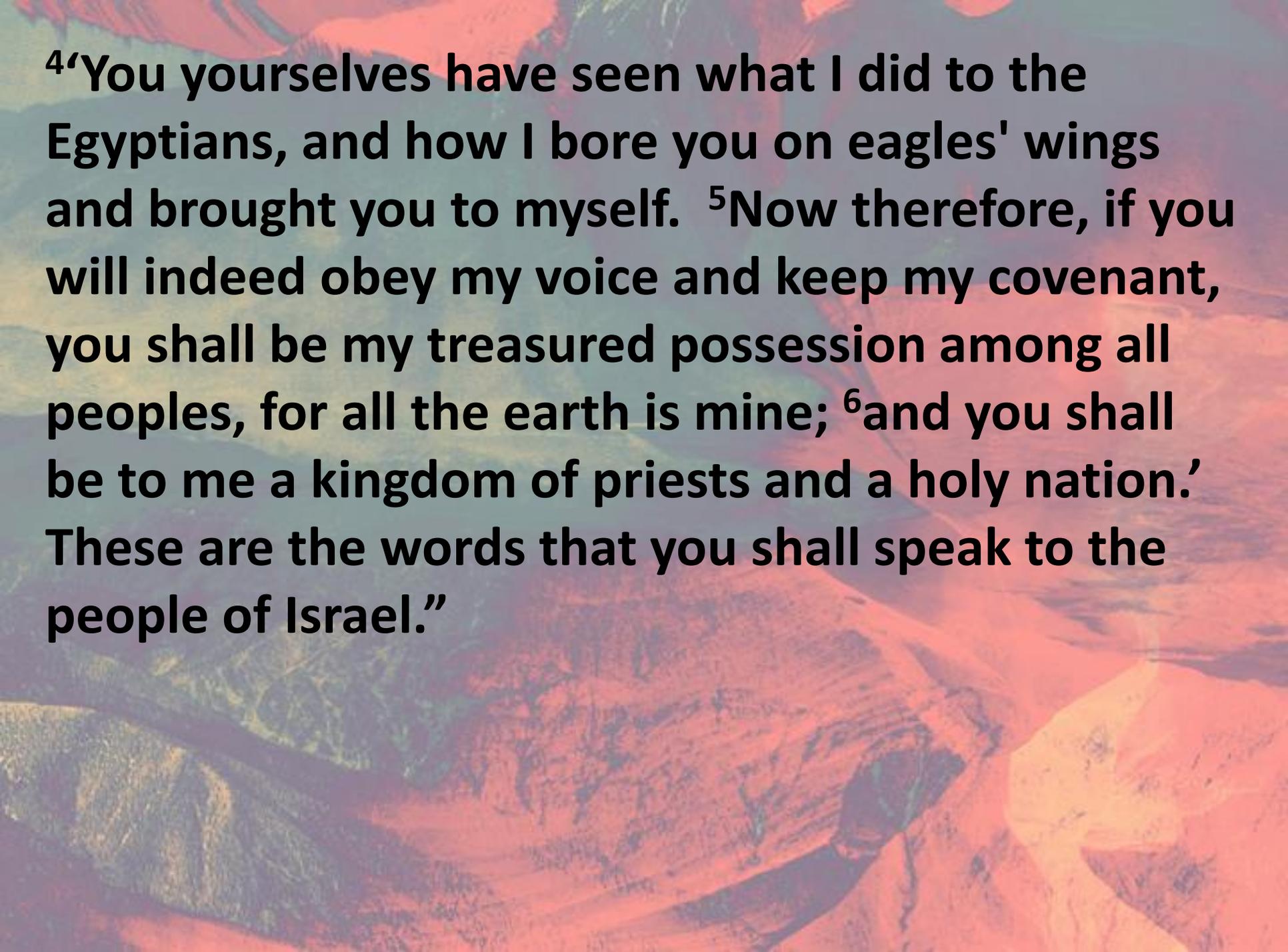
**Romans 11:33-36**

# Exodus 19

An aerial photograph of a desert canyon, likely the Grand Canyon. The canyon walls are composed of layered sandstone in shades of red, orange, and yellow. A winding river is visible in the lower part of the canyon. The sky is a pale, hazy blue.



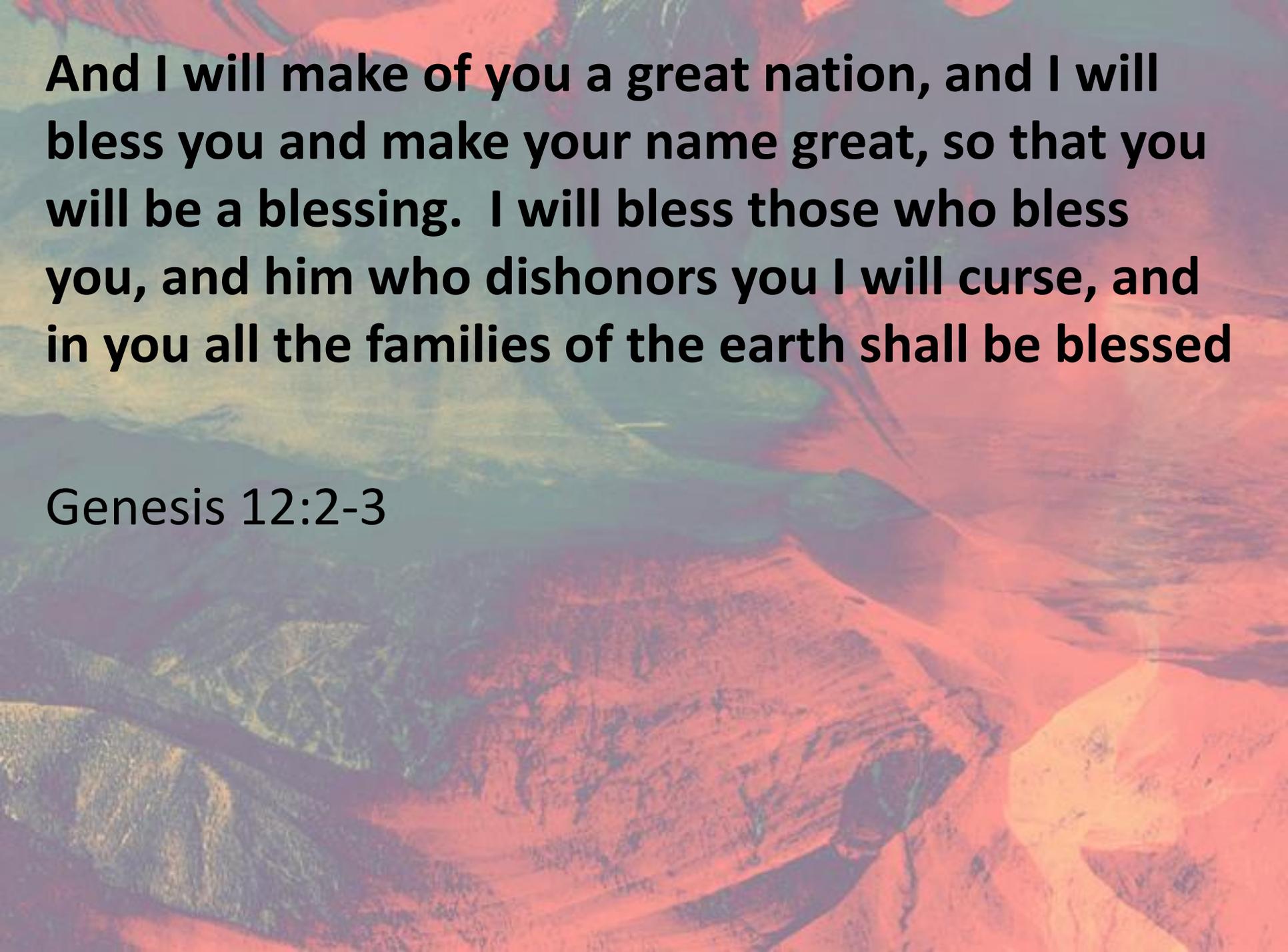
**<sup>1</sup>On the third new moon after the people of Israel had gone out of the land of Egypt, on that day they came into the wilderness of Sinai. <sup>2</sup>They set out from Rephidim and came into the wilderness of Sinai, and they encamped in the wilderness. There Israel encamped before the mountain, <sup>3</sup>while Moses went up to God. The LORD called to him out of the mountain, saying, “Thus you shall say to the house of Jacob, and tell the people of Israel: ...**

The background of the image is a desert landscape. A winding river flows through the center, surrounded by rocky banks. In the distance, a person is visible on the riverbank. The overall color palette is warm, with shades of orange, red, and yellow, suggesting a sunset or sunrise. The text is overlaid on this background in a bold, black, sans-serif font.

**4‘You yourselves have seen what I did to the Egyptians, and how I bore you on eagles' wings and brought you to myself. 5Now therefore, if you will indeed obey my voice and keep my covenant, you shall be my treasured possession among all peoples, for all the earth is mine; 6and you shall be to me a kingdom of priests and a holy nation.’ These are the words that you shall speak to the people of Israel.”**

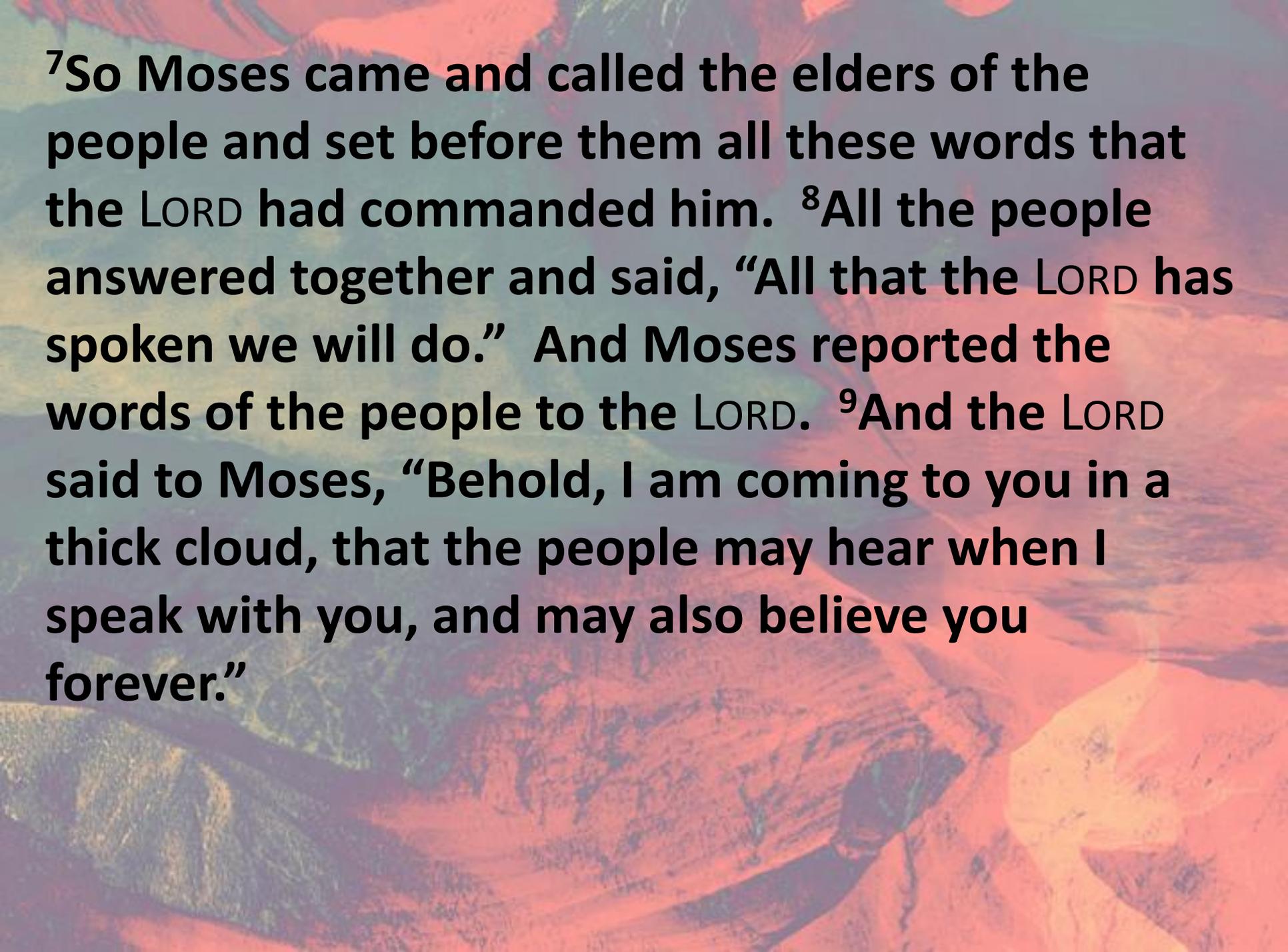
**But I will be with you, and this shall be the sign for you, that I have sent you: when you have brought the people out of Egypt, you shall serve God on this mountain.**

Exodus 3:12

An aerial photograph of a desert canyon, likely the Grand Canyon, showing a winding river and layered rock formations. The image is overlaid with a semi-transparent blue and purple gradient.

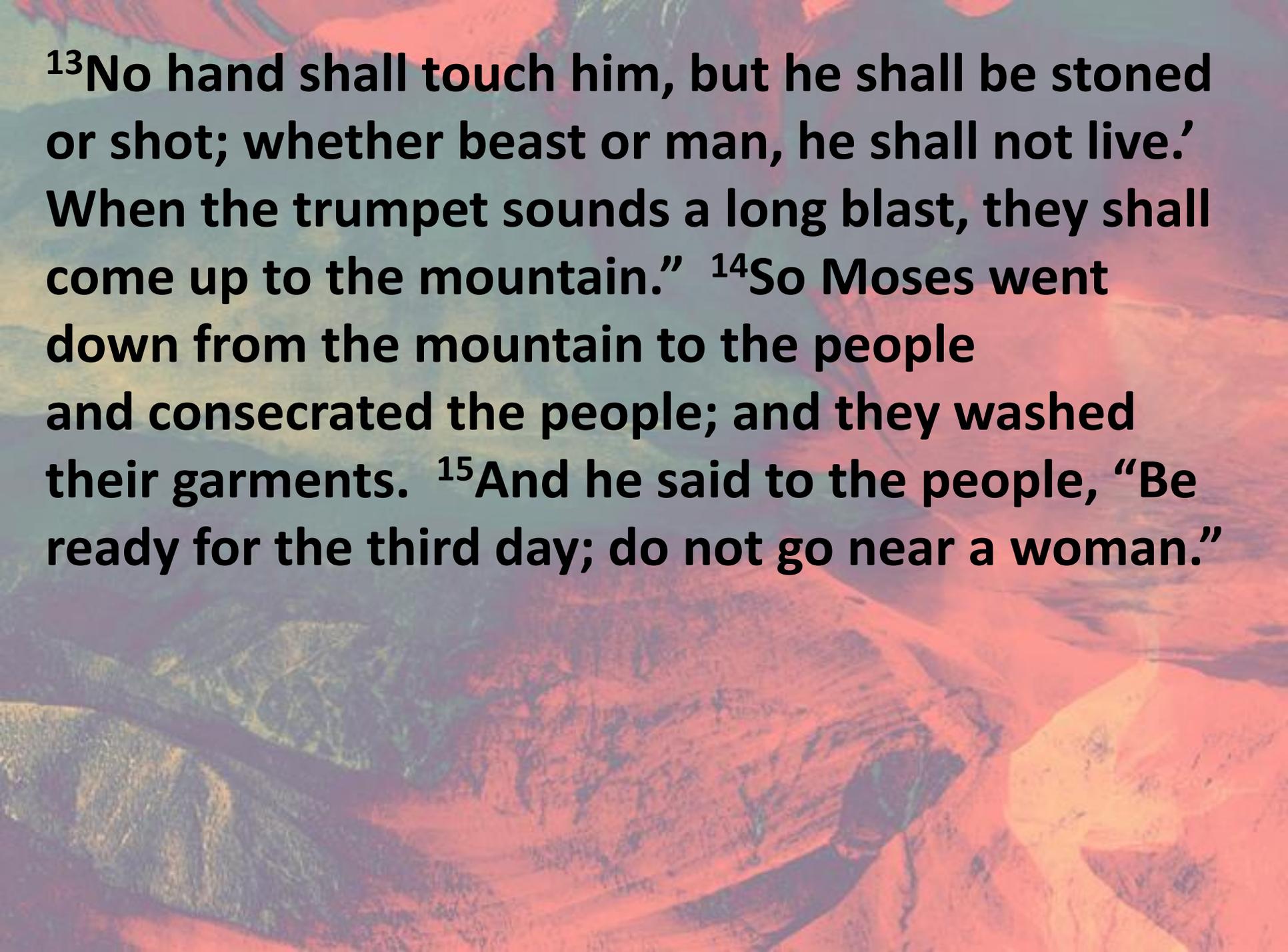
**And I will make of you a great nation, and I will bless you and make your name great, so that you will be a blessing. I will bless those who bless you, and him who dishonors you I will curse, and in you all the families of the earth shall be blessed**

Genesis 12:2-3

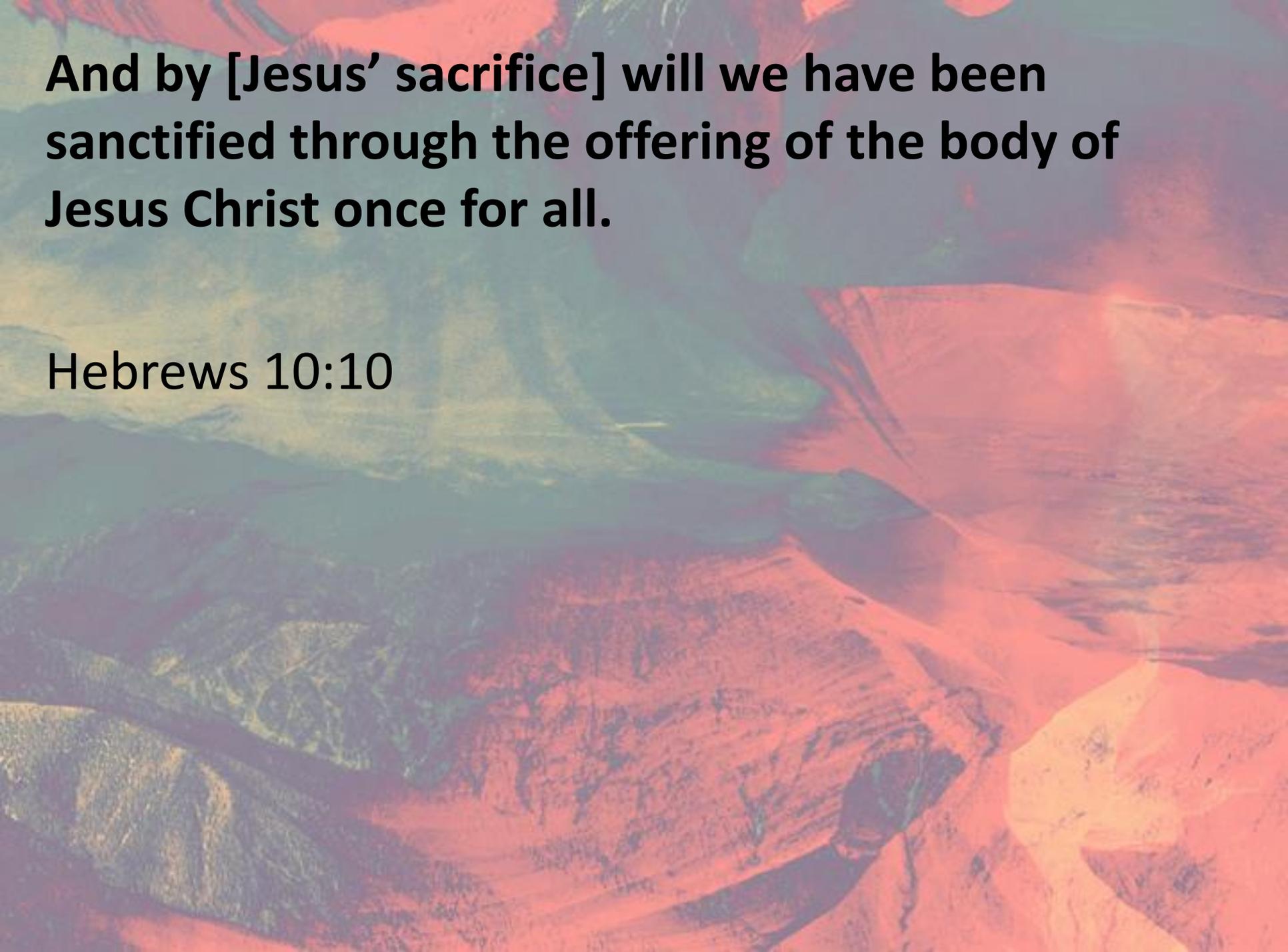


**<sup>7</sup>So Moses came and called the elders of the people and set before them all these words that the LORD had commanded him. <sup>8</sup>All the people answered together and said, “All that the LORD has spoken we will do.” And Moses reported the words of the people to the LORD. <sup>9</sup>And the LORD said to Moses, “Behold, I am coming to you in a thick cloud, that the people may hear when I speak with you, and may also believe you forever.”**

**When Moses told the words of the people to the LORD, <sup>10</sup>the LORD said to Moses, “Go to the people and consecrate them today and tomorrow, and let them wash their garments <sup>11</sup>and be ready for the third day. For on the third day the LORD will come down on Mount Sinai in the sight of all the people. <sup>12</sup>And you shall set limits for the people all around, saying, ‘Take care not to go up into the mountain or touch the edge of it. Whoever touches the mountain shall be put to death. ...**



**<sup>13</sup>No hand shall touch him, but he shall be stoned or shot; whether beast or man, he shall not live.’ When the trumpet sounds a long blast, they shall come up to the mountain.” <sup>14</sup>So Moses went down from the mountain to the people and consecrated the people; and they washed their garments. <sup>15</sup>And he said to the people, “Be ready for the third day; do not go near a woman.”**

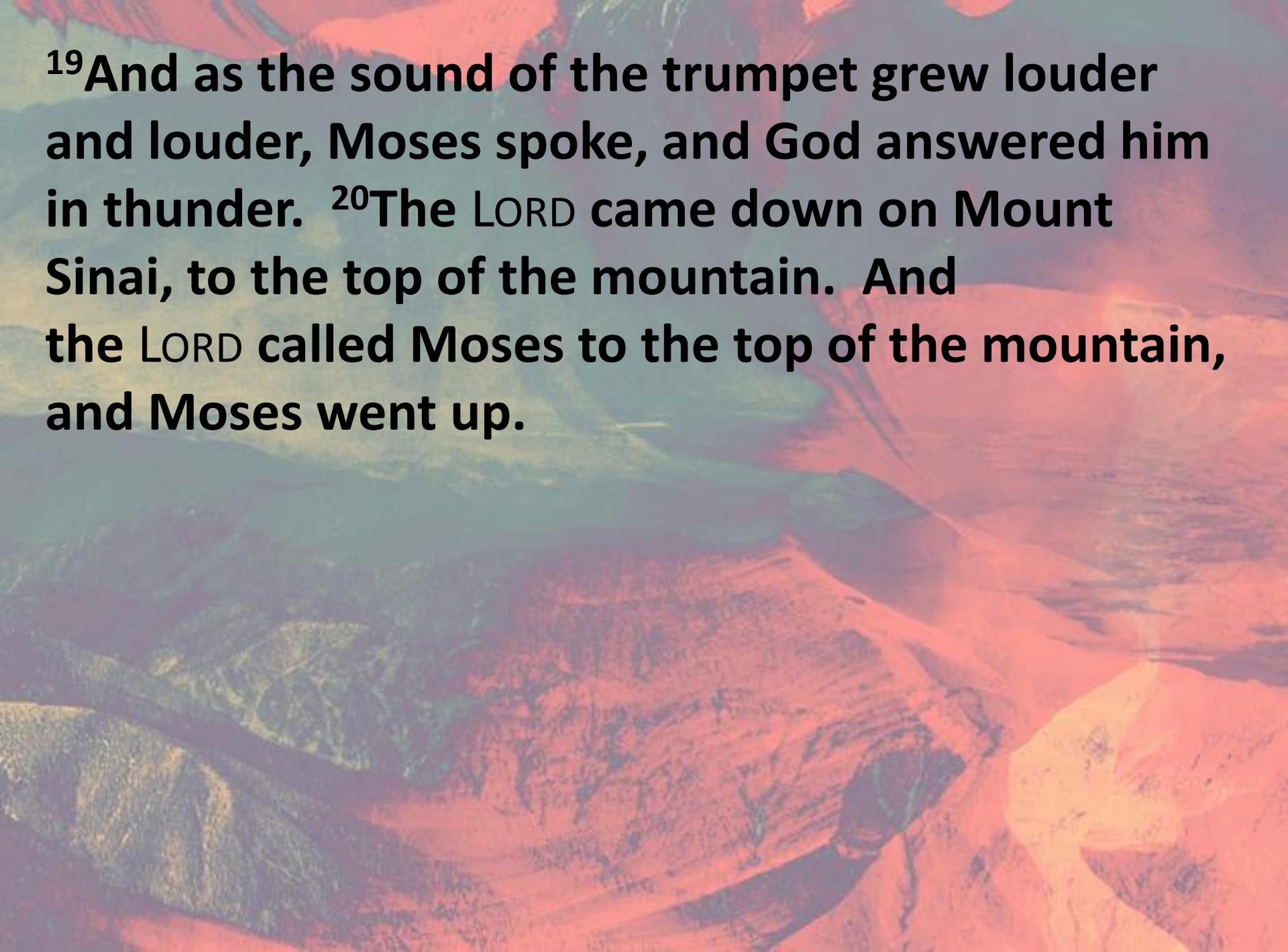
An aerial photograph of a desert canyon. The landscape is characterized by rolling sand dunes in shades of red and orange, interspersed with patches of green vegetation. The lighting creates strong shadows, highlighting the textures of the sand and the density of the trees. The overall scene is a vast, rugged natural environment.

**And by [Jesus' sacrifice] will we have been sanctified through the offering of the body of Jesus Christ once for all.**

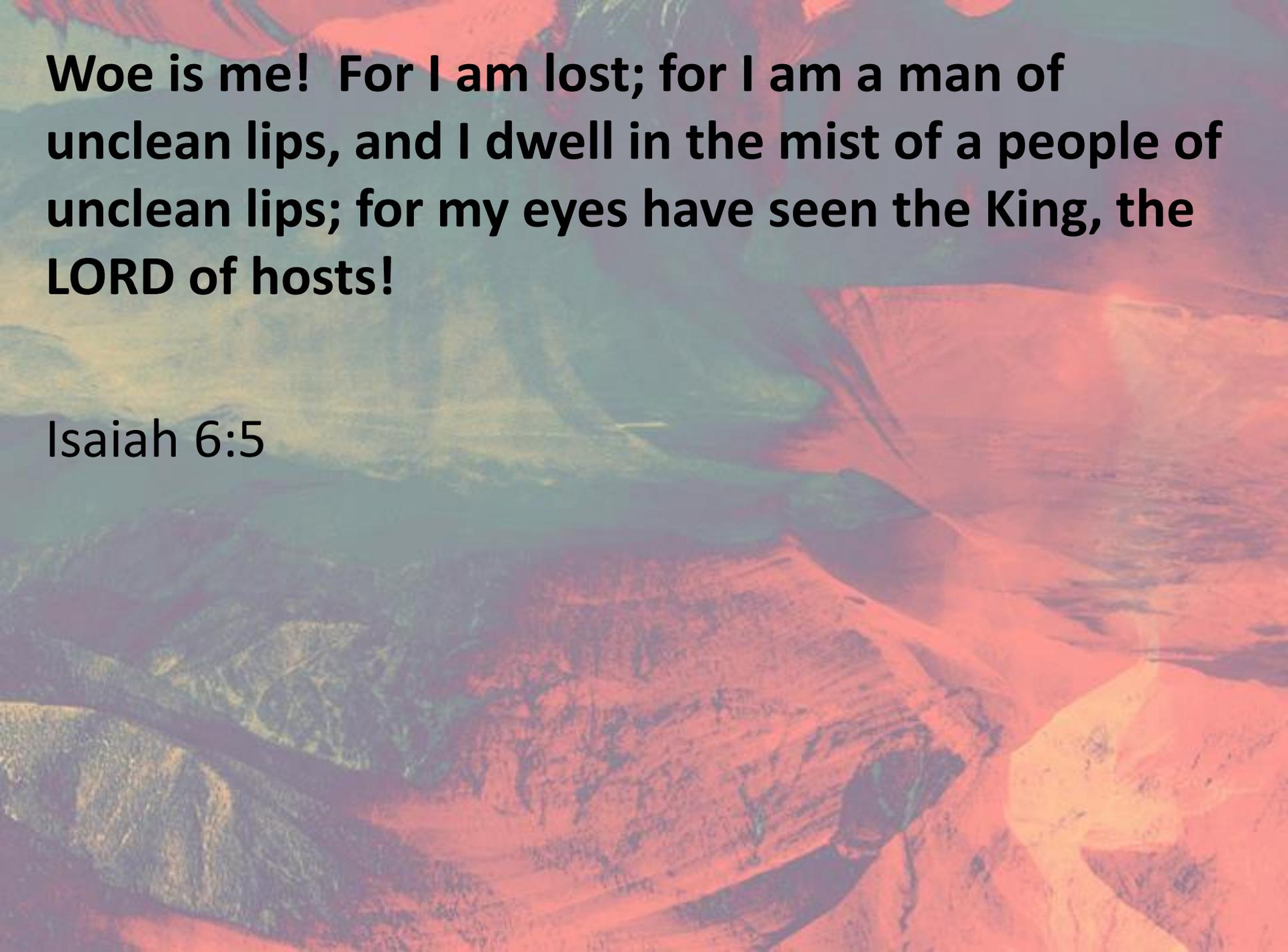
Hebrews 10:10

**<sup>16</sup>On the morning of the third day there were thunders and lightnings and a thick cloud on the mountain and a very loud trumpet blast, so that all the people in the camp trembled.**

**<sup>17</sup>Then Moses brought the people out of the camp to meet God, and they took their stand at the foot of the mountain. <sup>18</sup>Now Mount Sinai was wrapped in smoke because the LORD had descended on it in fire. The smoke of it went up like the smoke of a kiln, and the whole mountain trembled greatly. ...**

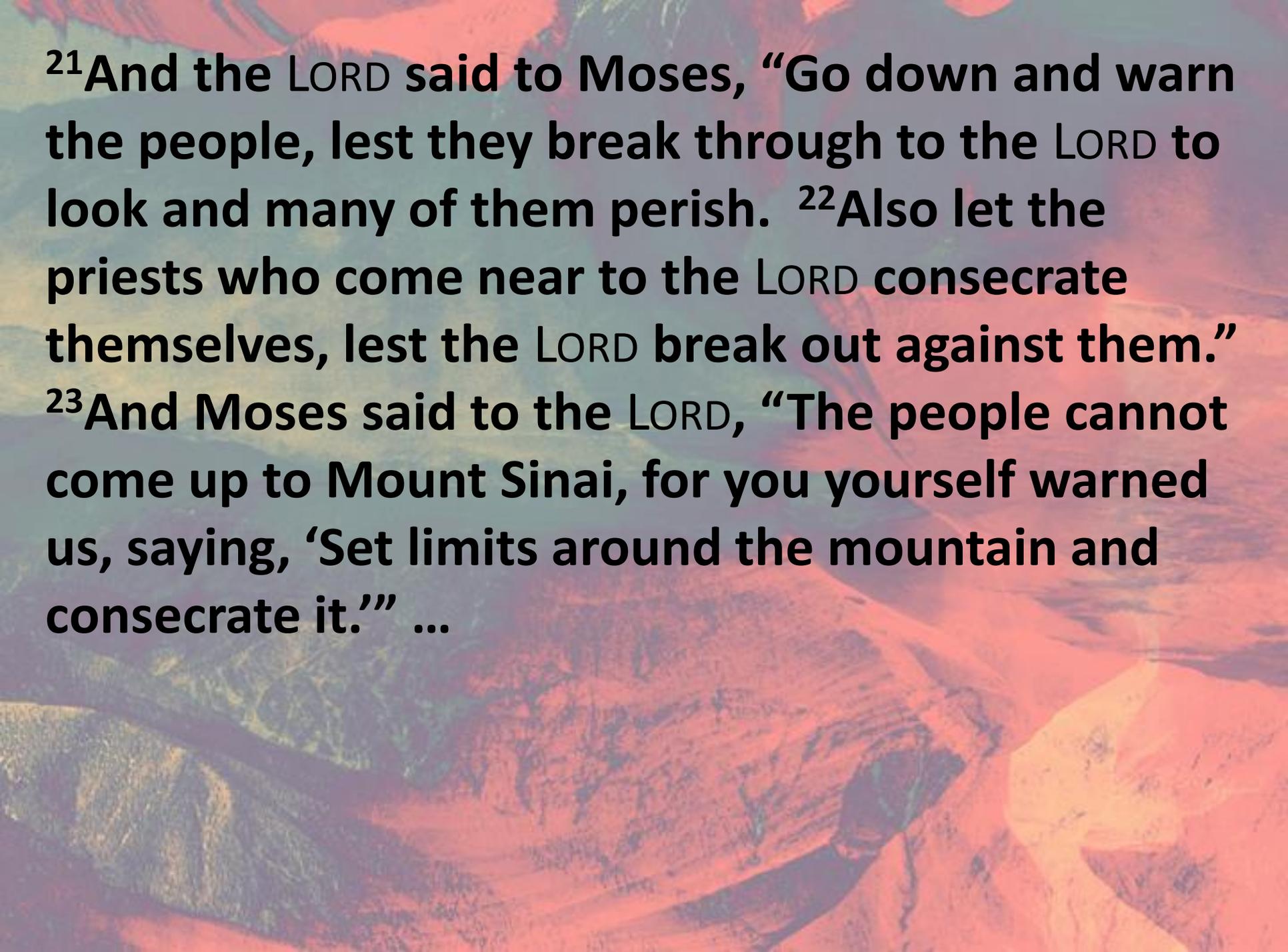
An aerial photograph of a desert landscape, likely the Sinai Peninsula. The terrain is rugged and rocky, with a prominent mountain peak in the upper right. A winding road or path is visible, leading towards the mountain. The colors are a mix of reddish-brown, tan, and grey, with some greenish-blue patches. The text is overlaid on the top half of the image.

**19**And as the sound of the trumpet grew louder and louder, Moses spoke, and God answered him in thunder. **20**The LORD came down on Mount Sinai, to the top of the mountain. And the LORD called Moses to the top of the mountain, and Moses went up.

An aerial photograph of a desert canyon. The landscape is characterized by rolling sand dunes in shades of red and orange, interspersed with patches of green vegetation. The lighting creates strong shadows, highlighting the textures of the sand and the density of the trees. The overall scene is a vast, rugged natural environment.

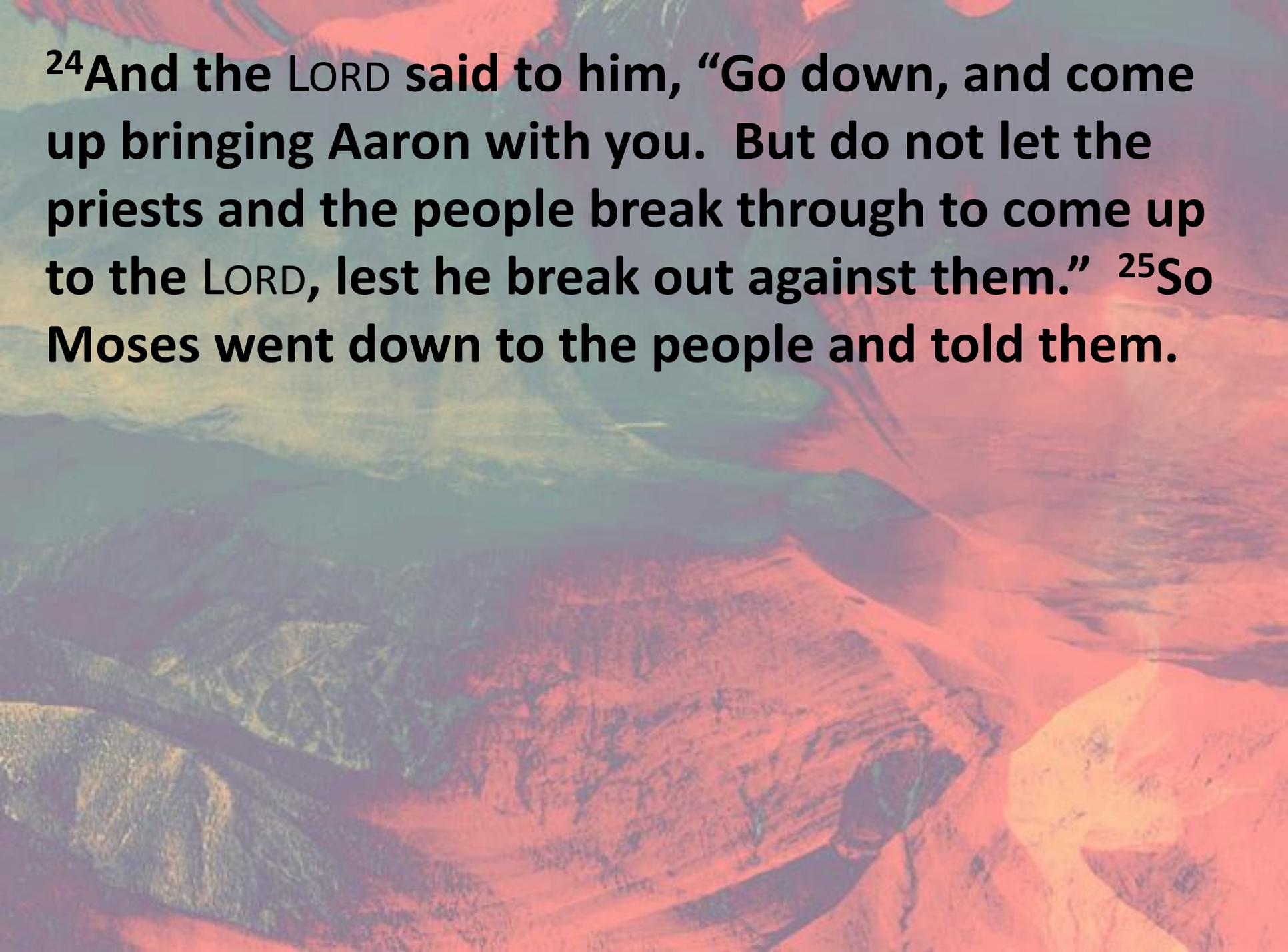
**Woe is me! For I am lost; for I am a man of  
unclean lips, and I dwell in the mist of a people of  
unclean lips; for my eyes have seen the King, the  
LORD of hosts!**

Isaiah 6:5

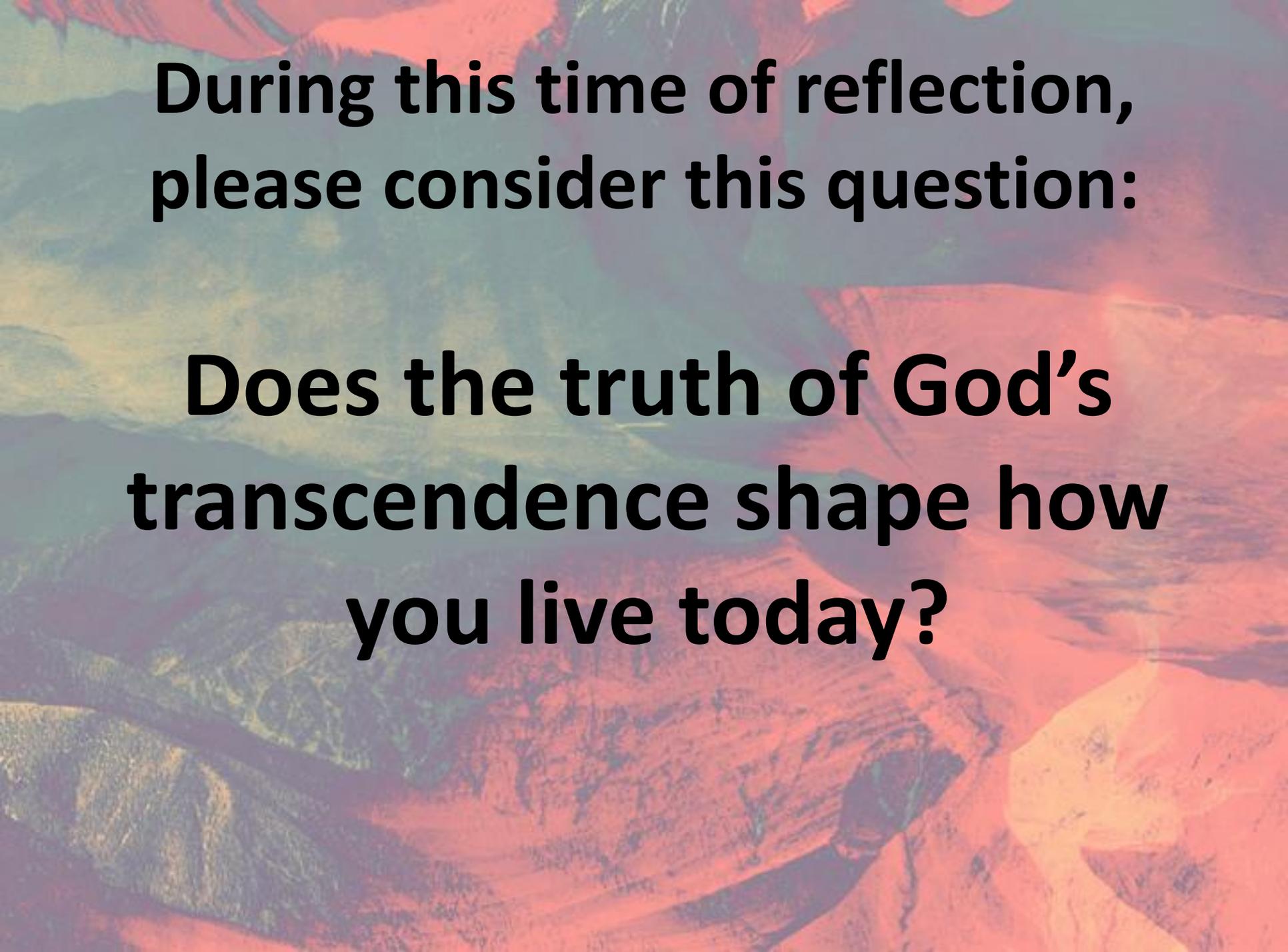


**<sup>21</sup>And the LORD said to Moses, “Go down and warn the people, lest they break through to the LORD to look and many of them perish. <sup>22</sup>Also let the priests who come near to the LORD consecrate themselves, lest the LORD break out against them.”**

**<sup>23</sup>And Moses said to the LORD, “The people cannot come up to Mount Sinai, for you yourself warned us, saying, ‘Set limits around the mountain and consecrate it.’” ...**

An aerial photograph of a desert landscape, likely in the American Southwest. The terrain is rugged and arid, with a winding road or path cutting through the desert floor. In the lower right quadrant, there is a small, isolated building or structure. The overall color palette is dominated by warm, earthy tones of red, orange, and yellow, with some darker shadows in the crevices and under the building.

**<sup>24</sup>And the LORD said to him, “Go down, and come up bringing Aaron with you. But do not let the priests and the people break through to come up to the LORD, lest he break out against them.” <sup>25</sup>So Moses went down to the people and told them.**

An aerial photograph of a desert canyon, likely the Grand Canyon, showing a winding river through the deep, layered rock formations. The colors range from deep reds and oranges to lighter tan and yellowish hues. The lighting creates strong shadows, emphasizing the rugged terrain.

**During this time of reflection,  
please consider this question:**

**Does the truth of God's  
transcendence shape how  
you live today?**